Student Eligibility: Students must participate in the National PTA Reflections® Program through a local PTA/PTSA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student’s eligibility in the National PTA Reflections® Program. A student may develop an entry in or outside of school.

Grade Divisions: Students may enter the National PTA Reflections® Program in the appropriate division for their grade.

- **Primary:** Preschool – Grade 2
- **Intermediate:** Grades 3-5
- **Middle School:** Grades 6-8
- **High School:** Grades 9-12
- **Special Artist:** Ungraded

If students do not fall under specific grade divisions, Nation PTA suggests they be grouped in the divisions below.

- **Primary:** Up to age 7
- **Intermediate:** Ages 8-10
- **Middle School:** Ages 11-13
- **High School:** Ages 14+
- **Special Artist:** Ungraded

Arts Categories: There are six arts categories – dance choreography, film production, literature, musical composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories.

National PTA Reflections® Theme: “The Magic of a Moment”

The theme for the 2012 – 2013 National PTA Reflections® Program is “The Magic of a Moment.” Only new pieces of artwork inspired by the theme may be submitted.

Student Entry Process: Students enter the National PTA Reflections® Program at local levels. Program dates, deadlines, and local procedures are determined at State and Local levels. Students are advised to check with local programs for information specific to local procedures and program deadlines.

Only students that advance to the next round will be asked to complete an online student entry form. Other student participants may be asked to complete a local entry form for tracking purposes.

Program and Technical Requirements:

- **All artwork must contain a title and all entries must include an artist statement.** The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.

- **Each entry must be the original work of one student only.** An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Only one student may be recognized as the award recipient for each entry.
National PTA Reflections® Program
General Participation Rules
Students must adhere to the General Participation Rules as well as the rules for their specific arts categories.

Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. See the specific Arts Category Rules for details.

- **Use of copyrighted material is prohibited**, except for recorded music in dance choreography and film production entries.

- **Plagiarized entries will be disqualified and returned to the student. Plagiarism** is defined as taking and using another person’s ideas, writings, or inventions as one’s own.

- **Students entering the National PTA Reflections® Program at local levels should follow submission rules provided by Local PTAs.** Upon completion of the local program, students whose winning entries are selected to advance to the next level of the competition will complete an online entry form.

- **Browser Recommendations**: The National PTA Reflections Web pages can be accessed using any of the following browsers: Chrome 12 and greater; Firefox 3 and greater; Safari 4 and greater; and Internet Explorer 6 and greater.

- **File Formats**: PTAs should follow their State PTA guidelines for file formats related to artwork. State PTAs can submit any of the following file formats with a maximum file size of 1GB (gigabyte) to the National PTA Reflections Program:
  - **Video**: AVI, MOV, MPG, MPEG, WMV, FLV
  - **Audio**: MP3, MP4, WMA, WAV, ACC, FLAC
  - **Images**: JPEG, GIF, PNG, BMP
  - **Documents**: DOC, DOCX, PDF, PPT, PPTX, HTML, XHTML, TXT, RTF, ODT

**Judging:**
All national entries are judged on:
- Interpretation of the National PTA Reflections® theme – “The Magic of a Moment”
- Artistic merit
- Creative merit
- Technical merit

The National PTA Reflections® Program makes no restrictions on content or subject matter in artwork. Each PTA/PTSA determines its own judges for the program. Under no condition may parents or students contact the judges to dispute the status of any entry. **All decisions of judges are final.**

_For more information about National PTA’s Reflections program, visit PTA.org/Reflections._
2012-2013 PTA Reflections Program | STUDENT ENTRY FORM

Theme: “The Magic of a Moment…”

Directions: Please type or print clearly in black or blue ink (do not use pencil). Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use the back of this form or an extra sheet of paper. Be sure to write your full name on any additional pages.

Grade Division (check one)
- □ Primary: preschool-grade 2
- □ Intermediate: Grades 3-5
- □ Middle/Junior: Grades 6-8
- □ Senior: Grades 9-12

Age ________

GENDER:
- □ Male
- □ Female

Title of Work:

Required Artist Statement:
Explain how your work
Relates to the theme. (Maximum 250 words)

*See Attached (Please Print Your Name on Any Attached Sheets)

REQUIRED INFORMATION

Photography, Visual Arts, & 3D: Give the dimensions of the work in inches, including mats.  \( L \) ______  \( W \) ______  \( H \) ______

Photography: Location/date of shot: ____________________________
Describe the type of camera and process used in preparing the piece.

Visual Arts: Describe the medium (crayons, oil on canvas, etc.), ______

Dance & Theatre: Name(s) of performer(s): ________________________
Was a computer used? If so, name the software and hardware.

Film Production: Name(s) of person(s) appearing in your film:
______________________
Was a computer used? If so, name the software and hardware.
Dance, Theatre, and Film Production: Credit the background music below (title, composer, and performer).

Musical Composition:
Name(s) of person(s) who performed your composition: ________________________
Was a computer used? If so, name the software and hardware.
Are lyrics included? If so, how do your lyrics complement your composition?

Student's first name __________________________ Middle int'l. _____ Lastname __________________________
Address 1 __________________________ Address 2 __________________________
City __________________________ State ________ ZIP ________
Phone ( ) __________________________ E-mail __________________________

I grant to National PTA an irrevocable, unlimited license to display, copy, sell, sublicense, publish, and create and sell derivative works from, my work submitted for the Reflections Program. National PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.

Signature of student __________________________
Signature of parent/legal guardian (necessary if child is under 18 years)

TO BE COMPLETED BY LOCAL PTA

Check one: □ PTA □ PTSA □ Local eight-digit PTA ID: 0 0 0 0 2 2 9 5 5

Local chair name: Angela K. Rogers
Official PTAP/PTSA name: Salem PTA
PTA address: 140 W 100 S City: Salem State: UT ZIP 84653
Email: rogerskk@yahoo.com Phone: (801) 423-7723
Local PTA good standing status: Membership dues paid date 8/21/12 Bylaws Expire Date 11/1/13 Council Name: Spanish Fork

*Complete Local Box before Copying

Utah PTA 2012 Individual Development Handbook

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PTA Reflections Consent Form

For Reflections participants: This completed form must accompany the artwork submission and the Student Entry Form if a person’s recognizable image or voice is included in the submission. Please see the “How to Use the Consent Form” document for more information regarding how to use this form.

This form is required for the 2012-2013 program year. Refer to the National “How to Use Consent Form” found in the Reflections section of the Utah PTA State Handbook or on the www.utahpta.org web site under Reflections/Student.

For use of a student’s image or voice:
I give my permission for my son/daughter, ____________________________ (Name) to participate in the taping, photographing, or audio recording of an entry in the PTA® ReflectionsSM Program. I give consent for the student’s voice and or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA® ReflectionsSM Program or other National PTA purposes. I understand that entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of student submitting the entry: ____________________________

I have read and understand the rules of the PTA® ReflectionsSM Program.

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Parent Signature</th>
<th>Date</th>
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</table>
Every child. One voice.

2012-2013 Utah PTA Handbook

**Used for judging purposes to protect the students information.**

<table>
<thead>
<tr>
<th>Art Category</th>
<th>Student's First Name and Last Initial Only</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Film, Music, Dance, &amp; Theatre</strong></td>
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<tr>
<td>Computer Software, File Format, Process Used:</td>
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<td><strong>Photography</strong></td>
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<td>&amp; Camera &amp; Process Used:</td>
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<tr>
<td><strong>Visual Arts &amp; 3D</strong></td>
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<td>Medium Used:</td>
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**2012-2013 PTA Reflections Program | Artist Statement Form**

*Please use this form to describe how your art entry relates to the 12-13 theme, “The Magic of a Moment…”*

You may use 250 words or less. This is required and is one of the key areas used in determining which art entry best portrays the theme and is also used in breaking a tie between competing entries.

**Reflection Charis:** Please do not copy on the back of the Student Entry Form.

*May attach additional sheets if necessary.*